

4 - Dra te' Moss

Tempo di valse 9

9. It features two measures of rests, each marked with a bar line and the number 8, followed by a melodic line. The first measure of the melodic line is marked with a rehearsal mark 25. Dynamics include *mp* and *ff*. The second staff begins at rehearsal mark 41 and ends with *mf*. The third staff starts at rehearsal mark 50 and features a *ff* dynamic. The fourth staff begins at rehearsal mark 60. The fifth staff starts at rehearsal mark 69 and includes rehearsal marks 73 and 81, with dynamics *f* and *mp*. The sixth staff begins at rehearsal mark 97 and includes rehearsal marks 113 and 121, with dynamics *ff* and *mf*. The seventh staff starts at rehearsal mark 118 and includes rehearsal mark 129, with a *ff* dynamic. The eighth staff begins at rehearsal mark 137 and includes rehearsal mark 145, with dynamics *f* and *p*. The ninth staff starts at rehearsal mark 146 and continues the melodic line. The score concludes with a double bar line and repeat dots at the end of the final staff."/>

