

# 6. Mosselukta

Rockeband & talekor

Shuffle rock ♩ = 120

Talekor

Power Synth

Gitar

Bass

Trommesett

5

Kor

Sy.

Gtr.

Bass

T.S.

9

Kor

Sy.

Gtr.

Bass

T.S.

6. Mosselukta - Partitur - side 2

13

Kor

Sy.

Gtr.

Bass

T.S.

17

Kor

Sy.

Gtr.

Bass

T.S.

21

Kor

Sy.

Gtr.

Bass

T.S.

6. Mosselukta - Partitur - side 3

25

Kor

Sy.

Gtr.

Bass

T.S.

29

Kor

Sy.

Gtr.

Bass

T.S.

33

Kor

Sy.

Gtr.

Bass

T.S.

*alle*

*solo 1*

*solo 2*

*solo 3*

*solo 4*

Krå - ka fløy o - ver mo - re - ne - land; så kon-ger som sloss, mun-ker som sang, bon-der som skjøt, spir som brant

*mp*

*mp*

*mp*

# 6. Mosselukta - Partitur - side 4

37 *alle* *solo 1* *solo 2* *solo 3* *solo 4* *solo 5*

Kor Krå - ka \_\_\_ fløy o - ver \_\_\_ mo - re - ne - land; så by-mann i frakk, høy på Mor-sa-vann, skeiv som høy-vek-ta, med kor og cam-ping, mak-

Sy.

Gtr.

Bass

T.S.

41 (5) *solo 6*

Kor rell i skjeg-get og pøl-se i vaf-fel

Sy.

Gtr.

Bass

T.S.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

45 *alle* *solo 1* *solo 2* *alle*

Kor Krå - ka \_\_\_ i tre - et \_\_\_ så to - get som kom, møl-le i fos-sen og stein kokt til ull, flis i sul-fitt fyl-te tå-ka med luk-ten av

Sy.

Gtr.

Bass

T.S.

*fp*

*fp*

*fp*

6. Mosselukta - Partitur - side 5

49 *(alle)*

Kor pen - ger

Sy. *mp*

Gtr. *mp*

Bass *mp*

T.S. *mp*

53 *alle* *solo 1* *solo 2* *solo 3* *solo 4*

Kor Krå - ka fløy o - ver mo - re - ne - land; fant kunst på sol - si - den, kring - le på Al - by, to - ne - ne tril - let og by - en den

Sy.

Gtr.

Bass

T.S.

57 *(4)* *alle*

Kor blomst - ret Krå - ka fløy o - ver mo - re - ne - land...

Sy. *cresc.*

Gtr. *mp* *cresc.*

Bass *cresc.*

T.S. *cresc.*

6. Mosselukta - Partitur - side 6

61

Kor

Sy.

Gtr.

Bass

T.S.

*ff*

*ff*

*ff*

*ff*

65

Kor

Sy.

Gtr.

Bass

T.S.

69

Kor

Sy.

Gtr.

Bass

T.S.

6. Mosselukta - Partitur - side 7

73

Kor

Sy.

Gtr.

Bass

T.S.

77

Kor

Sy.

Gtr.

Bass

T.S.

81

Kor

Sy.

Gtr.

Bass

T.S.

6. Mosselukta - Partitur - side 8

85

Musical score for measures 85-88. The score is for five parts: Kor (Chorus), Sy (Soprano), Gtr. (Guitar), Bass, and T.S. (Timpani/Snare). The key signature is one flat (B-flat). The Kor part is silent. The Sy part is silent. The Gtr. part plays a rhythmic pattern of eighth notes and chords. The Bass part plays a rhythmic pattern of eighth notes. The T.S. part plays a rhythmic pattern of eighth notes.

89

Musical score for measures 89-92. The score is for five parts: Kor (Chorus), Sy (Soprano), Gtr. (Guitar), Bass, and T.S. (Timpani/Snare). The key signature changes to one sharp (F#). The Kor part is silent. The Sy part plays a melodic line with some rests. The Gtr. part plays a rhythmic pattern of eighth notes and chords. The Bass part plays a rhythmic pattern of eighth notes. The T.S. part plays a rhythmic pattern of eighth notes.