

# Reinlender

Trekkspill 3

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P. O. Green

Treble staff 1

Treble staff 2

Treble staff 3

Bass

*f*

*f*

*f*

*f*

Tr. 1

Tr. 2

Tr. 3

Bass

*3*

*3*

*3*

*3*

Reinlender

1. To Coda ⊕ 2.

Tr. 1 *mf* (8va)

Tr. 2 *mf* (8va)

Tr. 3 *mf*

Bass *mf*

Tr. 1

Tr. 2

Tr. 3

Bass

1. 2.

Tr. 1

Tr. 2

Tr. 3

Bass

19

Tr. 1

Tr. 2

Tr. 3

Bass

22

Tr. 1

Tr. 2

Tr. 3

Bass

25

Trio

Loco

*p* Trio

*p* Trio

*p* Trio

*p* Trio

Tr. 1

Tr. 2

Tr. 3

Bass

29

Tr. 1

Tr. 2

Tr. 3

Bass

33

Tr. 1

Tr. 2

Tr. 3

Bass

37

Tr. 1

Tr. 2

Tr. 3

Bass

8va

41

Tr. 1

Tr. 2

Tr. 3

Bass

Loco

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 41, 42, and 43. The key signature has two flats (B-flat and E-flat). Tr. 1 and Tr. 2 play eighth-note patterns. Tr. 3 plays eighth-note patterns with rests. The Bass line plays a simple eighth-note accompaniment. At measure 43, there is a double bar line. The word "Loco" is written above Tr. 2. Dynamic markings of *f* (forte) are present below Tr. 1, Tr. 2, Tr. 3, and the Bass line. A circled smiley face is written below Tr. 3.

44

Tr. 1

Tr. 2

Tr. 3

Bass

Detailed description: This system contains measures 44, 45, and 46. Tr. 1 has a half note followed by eighth notes. Tr. 2 has a half note followed by eighth notes. Tr. 3 has eighth notes with rests. The Bass line continues with eighth notes.

47

Tr. 1

Tr. 2

Tr. 3

Bass

*tr*

Detailed description: This system contains measures 47, 48, and 49. Tr. 1 and Tr. 2 play eighth-note patterns. Tr. 3 plays eighth notes with rests. The Bass line plays eighth notes. At measure 49, there is a double bar line. A trill marking (*tr*) is written above Tr. 3.

50

Tr. 1

Tr. 2

Tr. 3

Bass

Musical score for measures 50-52. Tr. 1 and Tr. 2 have melodic lines with slurs. Tr. 3 has a rhythmic pattern with accents. Bass has a simple accompaniment.

53

Tr. 1

Tr. 2

Tr. 3

Bass

8va

Musical score for measures 53-55. Tr. 1 and Tr. 2 have melodic lines. Tr. 3 has a rhythmic pattern. Bass has a simple accompaniment. A circled double colon symbol is present in measure 55.

56

Tr. 1

Tr. 2

Tr. 3

Bass

D.C. al Coda

Musical score for measures 56-58. Tr. 1, Tr. 2, and Tr. 3 have complex rhythmic patterns. Bass has a simple accompaniment. The instruction "D.C. al Coda" is written above the staff.

59  $\oplus$  Coda

Tr. 1

Tr. 2

Tr. 3

Bass

62

Tr. 1

Tr. 2

Tr. 3

Bass

66

Tr. 1

Tr. 2

Tr. 3

Bass